

INSTALLATIONS

MORE INFORMATION ON ALL PROJECTS AT LIGHTNELSON.ORG.NZ

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| <p>01 NEON IN OLD ST JOHN'S
NEON</p> <p>02 SANDCASTLE MUSIC
PETER SQUIRE</p> <p>03 FIRE AND ICE
BRIGHT SPARKS ENTERTAINMENT</p> <p>04 LUMINOUS BOXES
KLAASZ BREUKEL</p> <p>05 RUSALKA
ALISON ABERNETHY</p> <p>06 THE STORY
JOHN-PAUL POCHIN</p> <p>07 BRING TO LIGHT
YAËL DEER & PROJECT BUTTERFLY</p> <p>08 KERERŪ
GOLDFISH CREATIVE</p> <p>09 WOW LIGHTBULB MEN
WE LOVE DONATIONS!</p> <p>10 THE TREE OF LIFE
FRANCIE SILVA</p> <p>11 CELEBRATION
VINNY ARORA & JENNY FLEMING</p> <p>12 AMELIA
CELINE RAATS</p> <p>13 NOCTURNAL
LORI DAVIS & LARISSA HALL</p> <p>14 TURTLE NET
JASMIN SIXTUS</p> <p>15 LUNAR LANDER
JOHN-PAUL POCHIN</p> <p>16 SYNTHETIC NATURE
RACHAEL PERSICO, BETHAN FLETCHER & CHELSEA CAMERON</p> <p>17 THEATRE OF LIGHT
DANIEL BELTON & GOOD COMPANY
SUPPORTED BY STRAWBERRY SOUND</p> <p>18 LUMINOSCILLATOR
WAIMEA COLLEGE & DREW MCGLASHEN</p> <p>19 MISSION IN SEARCH OF TANGIBLE
REACTIVE ALIEN LIFE
FRITZ KUCKUCK & MARIA GRAU</p> <p>20 MAKING A SPLASH
DEAN HAYTON & SARAH ARNOLD</p> <p>21 HOW THE KIWI LOST ITS WINGS
COMMUNITY ART WORKS</p> | <p>22 THE HONEY POST
ADRIAN TUCKWELL</p> <p>23 SHADOW RABBIT
CATHARINE SALMON & BERNARD GOETZ</p> <p>24 SHADOW WORLD
ARTS & MEDIA LEVEL 5</p> <p>25 CONTEMPORARY REIDENTITY
ARTS & MEDIA LEVEL 4</p> <p>26 THE CATCHER OF DREAMS
SUE HARDING</p> <p>27 FROM THE INSIDE OUT
FLORENCE BERTHOLD</p> <p>28 TREE OF KNOWLEDGE
LENNY WILLS</p> <p>29 DA BIRDHOUSE
COLUMBA GENUS</p> <p>30 WELCOME TO OUR REALITY
BRITTANY WHITTNAL, ROCHELLE CRAIG & LAUREN CHADDERTON</p> <p>31 CHILD'S PLAY
PAIGE CLIMO & KAYLA BOVEY</p> <p>32 NOWHERE TO HIDE
STEPHANIE PARKIN</p> <p>33 LANGUAGE IN OUR HANDS
LOUISA HOPCROFT</p> <p>34 CELESTIAL SKIES
CAITLIN HAYWARD</p> <p>35 FLORA AND FAUNA
JASMINE DAVIES</p> <p>36 MEDUSOZOA
RIKKI-LEE HANNAH & ALIYA EGAN</p> <p>37 ROCKY ROAD
JOHN-PAUL POCHIN</p> <p>38 THE LOVER AND THE LOOKOUT
SHADES ARCADE</p> <p>39 ONEONE
DANIEL BELTON & GOOD COMPANY
SUPPORTED BY STRAWBERRY SOUND</p> <p>40 UNLESS
SUSAN FRANCIS & MARK BROAD</p> <p>41 THRESHOLD
ANNA MCMEEKEN</p> <p>42 A TRIP INTO THE NATURE OF BEING
JON BAXTER - PERCEPTUAL ENGINEERING</p> <p>43 A LIGHT CONVERSATION BETWEEN BODIES
MATTHEW MARTIN & JENNA GAVIN</p> | <p>44 SHAPESHIFT
ELPARO</p> <p>45 CAMPLIGHT
JOHN-PAUL POCHIN, DR KAY SNEDDON,
LOCAL KAYAN WEAVERS</p> <p>46 BAMBOOZLE
CHRISTOPHER VINE</p> <p>47 IT DON'T MEAN A THING IF IT AIN'T
GOT THAT SWING
HAZEL & FROG TWISSELL</p> <p>48 REFLECTING ON CIRCULAR MOTION
KILMENY STEPHENS</p> <p>49 BALLS OF FIRE
ANTHONY GENET</p> <p>50 MOTHER DAUGHTER REEF
LYNDA DUNCAN, ELLA DUNCAN
& SUE GARLICK</p> <p>51 PADDLE BOAT
JAMIE FOSTER</p> <p>52 AQUATIC EXPRESSIONS
KLAASZ BREUKEL</p> <p>53 LUMINOUS DANCE
ANNE RUSH</p> <p>54 BRIDGE TO HEAVEN
IAN MORTIMER OF MIYAZU SISTER CITY</p> <p>55 RAINBOW TO SOURCE
BEN CLEGG</p> <p>56 BUNDLE
ANTHONY GENET</p> <p>57 THE INTERACTIVE EARTH
JON BAXTER - PERCEPTUAL ENGINEERING</p> <p>58 FLOODLIGHT
K+K</p> <p>59 NIGHT FISHING
NZIA NELSON ARCHITECTS</p> <p>60 RESURRECTION
FLEUR STEWART</p> <p>61 SCALES OF SUNLIGHT
GOLDFISH CREATIVE</p> <p>62 COMRADE SHIP
RANGIWAHIA ENVIRONMENTAL
ARTS CENTRE</p> |
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PLEASE NOTE:
INSTALLATIONS 24 TO 36 ARE ALL
LOCATED INSIDE NMIT'S G-BLOCK
(THE ARTS & MEDIA BUILDING)



ROUTE

To enhance your safety and enjoyment this year, the route through the Queens Gardens is ONE WAY. Enter via Hardy Street main gates,

and walk through to the Bridge and Tasman Street exits. Enter the NMIT area from Hardy Street and exit onto Alton Street.

Late changes may be necessary in an event such as this. The organisers reserve the right to make alterations to this programme.